## TALLOW COURT, HEADCORN

Landscape Visual Appraisal

JULY 2022 Issue 1





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Hill-Wood & Co (Kent) Ltd Chartered Landscape Architects Company Director Lydia Hill-Wood 1st Ba (hons), PGDip (hons), CMLI2

### TALLOW COURT, HEADCORN **ISSUE 1**

#### Methodology and Glossary of terms

Natural England - National Character Areas

#### Table 1 Significance of impact

#### **Conclusion and Recommendations**

Photographs at 50mm FFS 39.6 HFoV

#### Viewpoints with no views of subject site



#### 1.0 Introduction

1.0.1 Hill-Wood & Co (Kent) Ltd have been commissioned by Town centre Parking (Headcorn) Ltd to prepare a Landscape Visual Assessment for this site at Tallow Court, Headcorn.

**1.0.2** This report has been prepared following the plans and reports as supplied by Milton Studio.

#### 1.1 Methodology

**1.1.1** This report has been prepared and follows the Technical Guidance note 06/19, **1.4** Visual Representation of Development Proposals 17th September 2019 published by the Landscape Institute.

1.1.2 The photographs in this report have been taken using a length of lens at 50mm on a digital camera, with a single lens reflex camera.

The following specifications are based on a 50mm Focal Length (FL) and Full Frame Sensor (FFS) combination, and are suitable for all types of photography and visualisation. See below for an alternative specification (cropped frame) which is acceptable for Visualisation Types 1 and 3.

If a 50mm FL lens cannot capture the view in landscape or portrait orientation the use of wider-angled prime lenses should be considered, working through the following sequence of fixed lenses in this order: 35mm FL > 28mm FL > 24mm FL. In these unusual situations, the reasoning for the choice and the approach used should be documented.

**1.1.3** This report has been prepared to assess the potential visual impact of development **1.6** within this site on the surrounding landscape. If visual impact is assessed, then mitigation proposals are recommended to soften the development and reflect the landscape character to be retained / enhanced. This report will assess the impact by:

- Assessment of the site and the surroundings through desk study and site visit •
- Desk study to provide Zone of Theoretical Visibility (ZTV) to enable the location of viewpoints where the proposed development may impact the landscape or view Assess the baseline landscape and visual context
- Recommend suitable mitigation

#### 1.2 Landscape

The definition of 'landscape' is important and the one in the European Landscape 1.2.1 Convention (20 October 2000) defines it as:

"Landscape is an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors". (2.2)

#### 1.3 Sustainable Development

**1.3.1** Sustainable Development can be part of an LVA and the most widely accepted **1.7.1** definition is that in the Brundtland report (World Commission on Environment and Development, 1987):

'development that meets the needs of the present without compromising the ability of future generations to meet their own needs'. (2.14) This is considered in the extent of the impacts of the proposed development and the

duration of the impacts.

#### Landscape and Visual Assessment

**1.4.1** This visual assessment has been prepared in accordance with:

Landscape Institute Technical Committee TGN 06/19 - Visual Representation of development proposals. The Advice Note links to and follows the principles set out in The Guidelines for Landscape and Visual Impact Assessment, 3rd edition 2013 in the selection of viewpoints and taking and preparing photographs.

#### 1.5 **Role of the Landscape Architect**

**1.5.1** The role of the professional in preparing an LVA is made clear.

"It is always the primary responsibility of any landscape professional carrying out an **1.7.3** assessment to ensure that the approach and methodology adopted are appropriate to the particular circumstances." (1.20)

#### Landscape

**1.6.1** The assessment will describe the site and its setting within the neighbouring landscape. The assessment will include the visibility of the proposed development within spring and summer versus autumn and winter.

1.6.2 Mitigation will be assessed within the different seasons where provided.

**1.6.3** Table 1 (in Section 4) provides the immediate, short term and medium term impact based on the proposed mitigation, stated as, Neutral Low Moderate High impact. These are subjective to the desk study and the professional perception of the consultant.

#### 1.6.4 It is stated in 5.37 that:

"One of the more challenging issues is deciding whether the landscape effects should be categorised as positive or negative. It is also possible for effects to be neutral in their • consequences for the landscape. An informed professional judgement should be made about this and the criteria used in reaching the judgement should be clearly stated. They might include but should not be restricted to:

The degree to which the proposal fits with existing character;

The contribution to the landscape that the development may make in its own right, usually by virtue of good design, even if it is in contrast to existing character."

#### The selection of final viewpoints for the LVA should include:

- "The accessibility to the public;
- elevation:

The potential for cumulative views of the proposed development in conjunction with other development." (6.20)

#### 1.7.2 The baseline photography should:

- *Include the extent of the site and sufficient context*
- like to like comparison with the visualisation
- wherever reasonably possible
- Avoid foreground clutter

#### Visualisations should:

- development is implemented
- and required data within page title blocks

#### 1.7.4 The producers of visualisations should:

- inform the initial assessment.
- to its effect

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The potential number and sensitivity of viewers who may be affected; The viewing direction, distance (i.e. short-, medium- and long-distance views) and

Be sufficiently up to date to reflect the current baseline situation.

Be presented at a size and relative position, on a corresponding sheet, to allow for

Be based on good quality imagery, secured in good, clear weather conditions

In LVIA/LVA baseline photography, if relying on only existing views with no visualisations, clearly identify the extent of the application site in the view

Provide a fair representation of what would be likely to be seen if the proposed

Be based on replicable, transparent and structured processes and use a reasonable choice of agreed viewpoint locations, view direction, view angles and times of day

Be accompanied by appropriate information, including a technical Methodology

The landscape professional is likely to need to determine an approach to visualisation before having completed the LVA/LVIA itself. Therefore a preliminary judgement on the likely overall 'Degree or Level of Effect' will be required. Whilst this should not prejudice the detailed process or outcome of the LVA/LVIA, the context and likely extent of the proposal will be known at an early stage and should be sufficient to

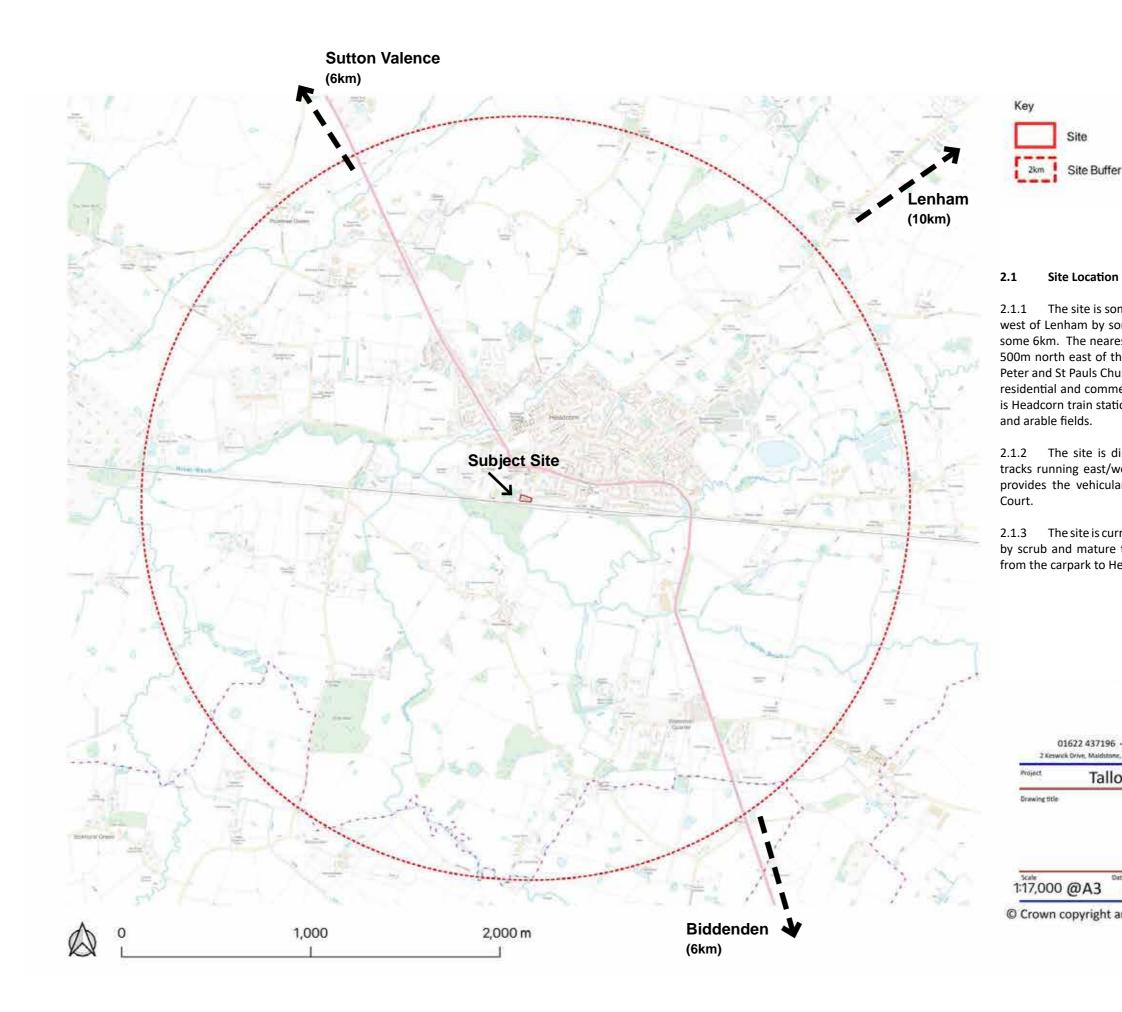
Use visualisation types 1-4, selected by reference to purpose of use and anticipated users, combined with the indicative overall Degree or Level of Effect (a product of magnitude and sensitivity) See 1.10 for the breakdown of the visualisation types Use techniques and media, with appropriate explanation, that represent the proposed scheme and its setting as accurately as reasonably practicable, proportionate

Where reasonable within project timescales, include maximum effect scenario.



|    |  |  |                 |   | ISSUE                |
|----|--|--|-----------------|---|----------------------|
| 1  | 1.8 Desk study   | SUSCEPTIBILITY (LANDSCAPE CHARACTER)   |                 | tal Field of Vision                                       |                      |
|    |  |  |                 | ewing distant objects with one eye                        |                      |
|    | <b>1.8.1</b> A preliminary desk study has been conducted to establish the context of         |  |                 | overed with grass and other low plants suitable for grazi | ng animals, especial |
|    | proposal site in terms of planning designations, special areas of statutory protection       |  | cattle or sheep |   |                      |
| la | landscape character.   | characteristic features.   | Scrub; vegetat  | ion dominated by shrubs                                   |                      |
| 1  | <b>1.8.2</b> Ordnance Survey maps, contour mapping and GIS software to identify ne           | (E.G Landscape has some characteristic features which may be affected in a small way,<br>however the site can accommodate change and mitigation is likely to be effective) | 1.10 Visua      | lisation types 1-4  |                      |
|    | features within the surrounding landscape, such as; public rights of way, listed build       |  | 1.10 1.500      | insution types 1 4  |                      |
|    | and monuments.   | Landscape character is able to accept some change without perceptible loss of characteristic   | Type 1 Annota   | ted viewpoint photographs                                 |                      |
|    |  | features.  | Type 2 3D wire  |   |                      |
| 1  | 1.8.3 The site visit required the walking of all types of Public Rights of Way (PRoV         | to (E.G Landscape has some characteristic features which may be affected in a small way,   | Type 3 Photon   | nontage / photowire                                       |                      |
| а  | assess the worst case view of the site from the identified viewpoints. Where worst           | ase however the site can accommodate change and mitigation is likely to be effective)  | Type 4 Photon   | nontage/photowire (survey / scale verifiable)             |                      |
|    | views are just off the PRoW, or by standing on a raised carriageway verge, these have b      |  |                 |   |                      |
| а  | adjusted on site and taken to provide the worst case view.                                   | Landscape can accept very limited change before harmful effects, such as loss of   |                 | histicated Visualisation Types are appropriate when       |                      |
|    |  | characteristic features, occur.  | -               | highest levels of accuracy and the Sensitivity and M      | agnitude combine 1   |
| 1  | 1.9 Glossary of terms  | (E.G Landscape character could easily be lost through small interventions)   | generate the h  | ighest Degree or Level of indicative overall Effect.      |                      |
| т  | The below terms are used in the LVA Section 3 in assessing the Visual Impact and re          | ate VALUE (LANDSCAPE CHARACTER)  | Table 1 provid  | des a broad indication as to appropriate Visualisatio     | n Types for differe  |
|    | to each view:  |  |                 | Users. Note that categories A-D illustrate four convenier |                      |
|    |  | DEFINITION OF LOW:   |                 | interpretations   | 0                    |
| S  | SUSCEPTIBILITY (VISUAL)  | Industrial/derelict sites.   |                 |   |                      |
|    |  | Poor management of landscape features.   |                 |   |                      |
|    | DEFINITION OF LOW:   | Low habitat value.   | Table 1:        | Relationships between Purpose, User and Visual            | isation Types        |
|    | Site is screened by vegetation, buildings or other structures.                               | Little historic interest.  | Category        | Purpose and Users   | Appropriate          |
|    | Site comprises a limited portion of the view.  | DEFINITION OF MODERATE:  | category        | Furpose and osers   | Visualisation        |
|    | E.G. Dense hedgerows or tree canopies obstruct the site within the view. Topogra             |  |                 |   | 1 1                  |
|    | considerably limits views of the site.<br>DEFINITION OF MODERATE:                            | Good habitat/green infrastructure.<br>Good levels of land management.  |                 |   | Types                |
|    | Parts of the proposal site form noticeable sections of the view. There is scope for notice   | -  |                 | Evidence submitted to Public Inquiry, most planning       |                      |
|    | effects within the view which would alter the visual character of the view.                  | DEFINITION OF HIGH:  |                 | applications accompanied by LVIA (as part of formal       |                      |
|    | E.G. There are some screening factors but parts of the site remain visible in central p      |  | A               | EIA), some non-EIA (LVA) development which is             | 2 - 4                |
|    | of the view.   | Strong habitat connectivity/green infrastructure.  |                 | contrary to policy or likely to be contentious.           | 2-4                  |
| C  | DEFINITION OF HIGH:  | Historic landscape/land use/boundaries.  |                 | Visualisations in public domain.                          |                      |
|    | The proposal site is clearly visible in a considerable portion of the view. Vegetative scree | ing High levels of stewardship/land management.  |                 | visualisations in public domain.                          |                      |
|    | is minimal and sight line towards the site is unobstructed.                                  |  |                 | Planning applications for most non-EIA                    |                      |
| E  | E.G. The viewpoint is elevated and allows clear views of all or the majority of the site.    | The below terms are used in the Significance of Impact Table 1 in Section 4 of the LVA and   |                 | development accompanied by LVA, where there are           |                      |
|    |  | cover: during construction, 5 years and 10 years on from completion:   | B               | concerns about landscape and visual effects and           | 1-4                  |
| V  | VALUE (VISUAL)   | Neutral  |                 | effective mitigation is required. Some LVIAs for EIA      |                      |
| Г  | DEFINITION OF LOW:   | Low  |                 | development. Visualisations in public domain.             |                      |
|    | View comprises unremarkable features.  | Moderate In order of impact (low to high)  |                 |   |                      |
|    | Some detractors are likely to be present.  | High   |                 | Planning applications where the character and             |                      |
|    | Views are foreshortened or impeded   |  |                 | appearance of the development is a material               |                      |
| E  | E.G Dense hedgerows or tree canopies obstruct the view. Detractors are clearly evider        | . Ancient Woodland; woodland that has existed continuously since 1600 or before  |                 | consideration. LVIA / LVA is not required but             |                      |
|    | DEFINITION OF MODERATE:  | Arable; used or suitable for growing crops   |                 | supporting statements (such as Planning Statements        | 1-3                  |
|    | View comprises common landscape features.  | Binocular; using both eyes to see something  |                 | and Design and Access Statements) describe how            |                      |
|    | Some detractors may be present in the view.  | <b>Convex;</b> having an outline or surface curved like the exterior of a circle or sphere   |                 | the proposal responds to landscape context and            |                      |
|    | Views are likely to be of medium length but not include long distance views to the hori      | -  |                 | policies. Visualisations in public domain.                |                      |
|    | <b>DEFINITION OF HIGH:</b><br>View comprises protected designation (AONB/National Park)      | sphere<br><b>Farmstead;</b> the house belonging to a farm and the buildings around it  |                 |   | +                    |
|    | View comprises heritage asset. (listed building/conservation area)                           | FFS; full frame sensor   |                 | To inform the iterative process of assessment and         |                      |
|    | Long views to horizon/elevated viewpoint   | FFS+50mm; full frame sensor with 50mm lens   |                 | design with client, and / or pre-application              | 1 - 2                |
|    | No significant detractors.   | FL; Focal length   |                 | consultations with the competent authority.               | L                    |
|    |  | Hamlet; small settlement, generally one smaller than a village without a church  |                 | Visualisations mainly confidential.                       |                      |
|    |  |  | -               |   |                      |





2.1.1 The site is some 6km south east of Sutton Valence, south west of Lenham by some 10km and north west of Biddenden by some 6km. The nearest village is Headcorn at a distance of some 500m north east of the subject site. North west of the site is St Peter and St Pauls Church, north of the subject site is a mixture of residential and commercial development. East of the subject site is Headcorn train station. South of the site is a block of woodland

2.1.2 The site is directly bordered to the south by the train tracks running east/west. North of the site is Station Road, this provides the vehicular access to the subject site down Tallow

2.1.3 The site is currently a car park. Bordered on all boundaries by scrub and mature trees. There is a footpath leading through from the carpark to Headcorn Village Hall and burial ground.



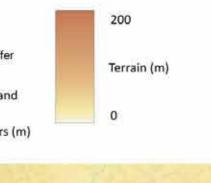
#### Site Location

April 2022

Drawing Number 0535-22-A-1









#### Topography and Woodland

2.2.1 The topography of the site and the surrounding area is clearly shown, with the remaining pretty flat across the 2km buffer zone.

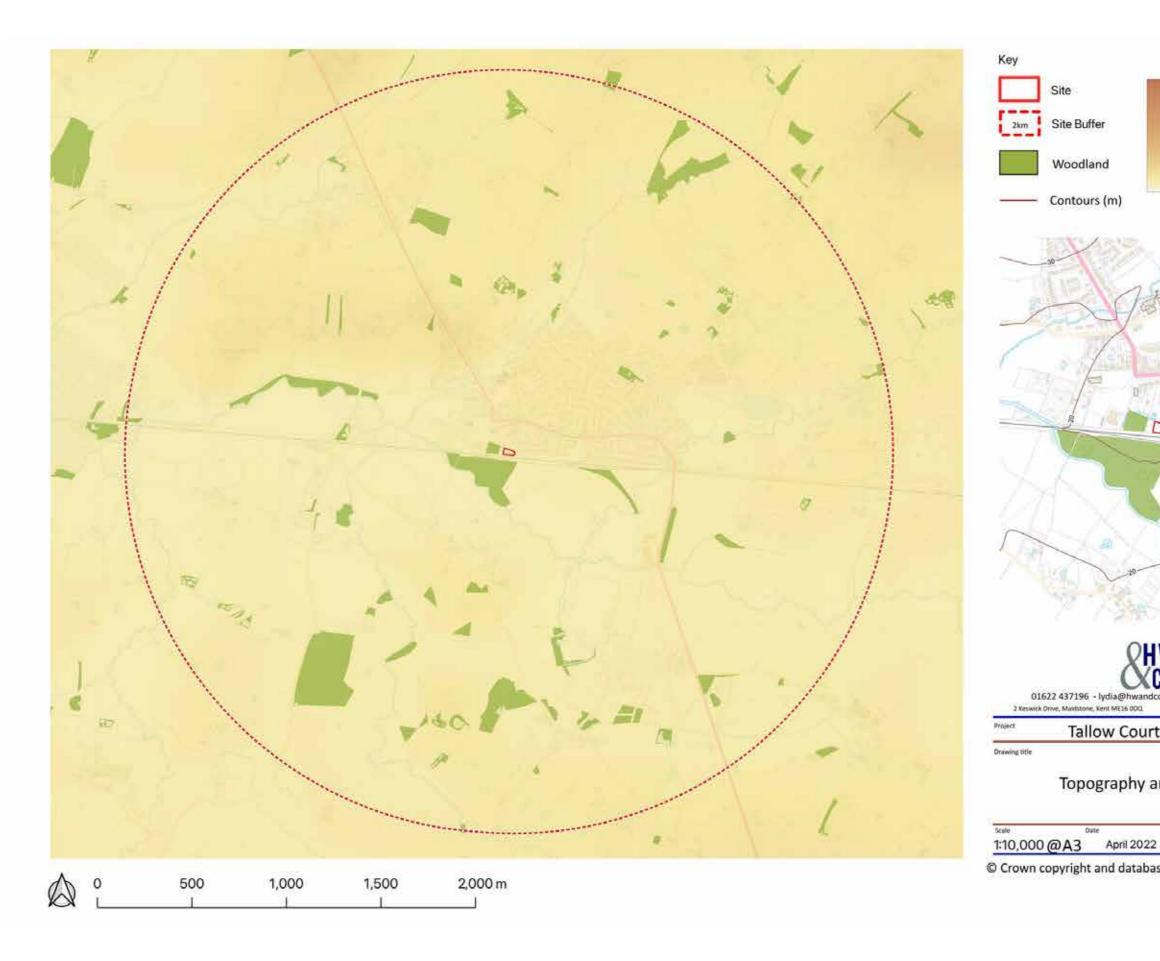
2.2.2 There are some small scattered blocks/belts of woodland within the 2km buffer zone and with a large block to the south of the



#### Topography and Woodland

**Drawing Number** 0535-22-A-2a

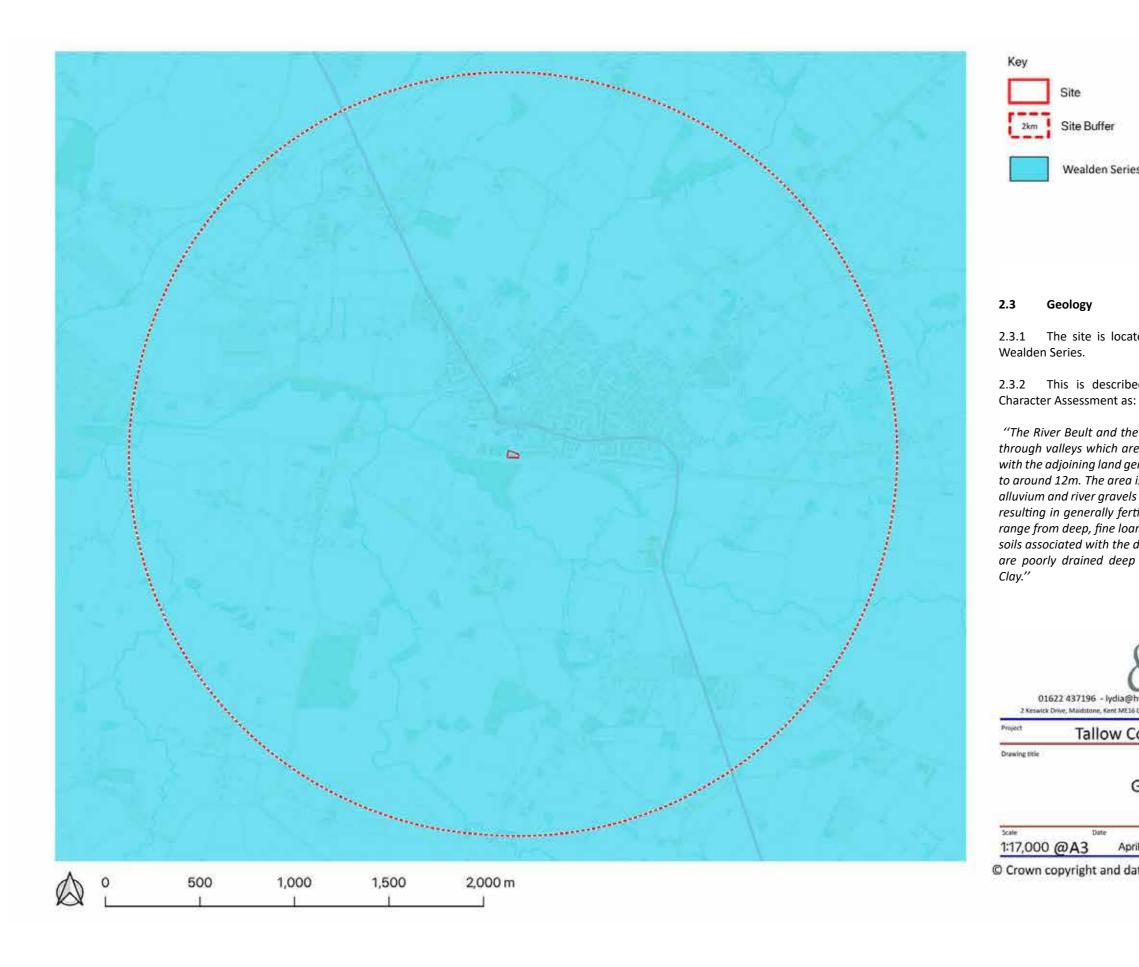






Drawing Number 0535-22-A-2b





Site Buffer

Wealden Series

2.3.1 The site is located on the underlying geology of

2.3.2 This is described by the Maidstone Landscape

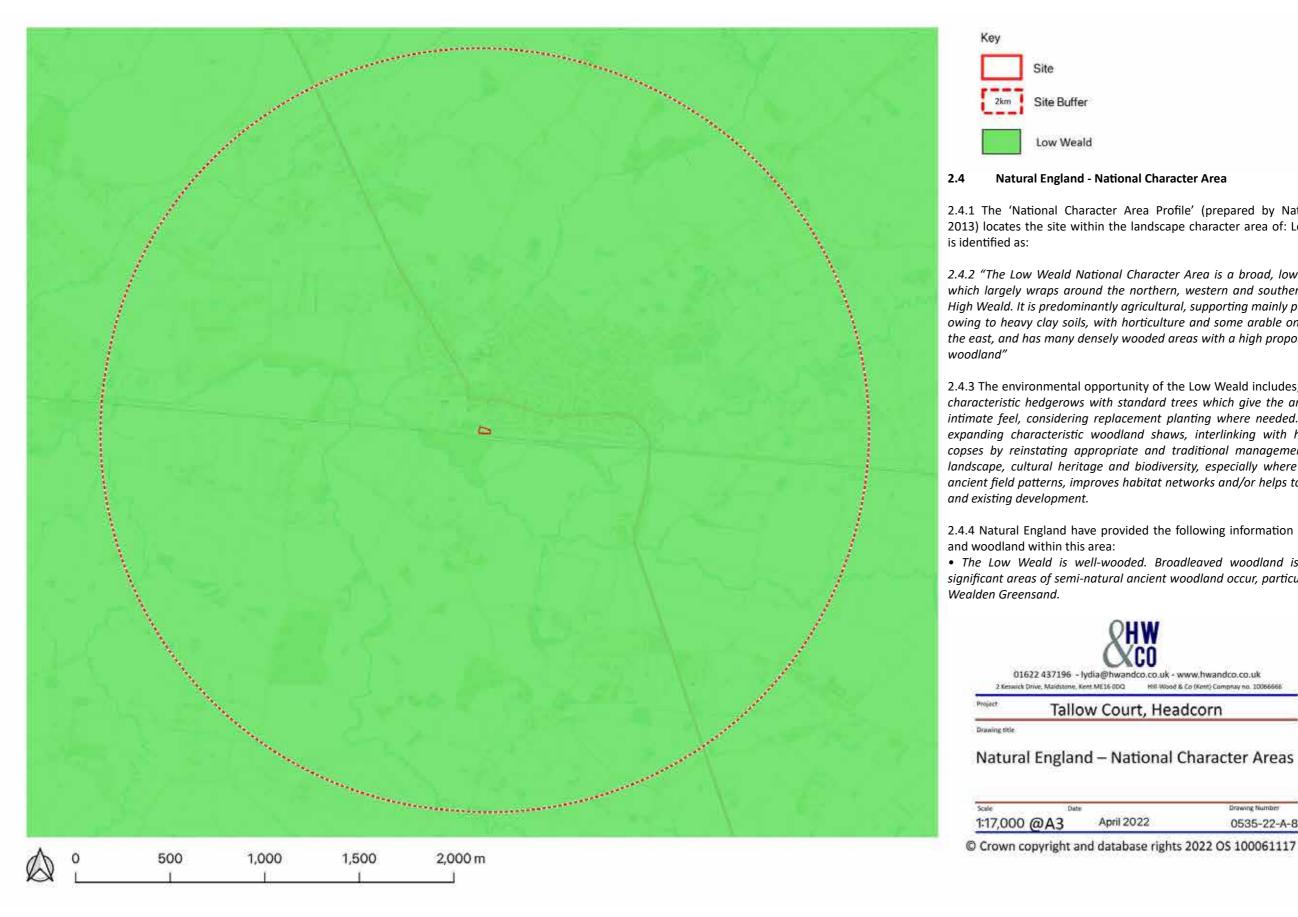
"The River Beult and the Hammer Stream slowly meander through valleys which are generally wide and very shallow, with the adjoining land gently falling from around 20m down to around 12m. The area is characterised by drift deposits of alluvium and river gravels over the underlying Wealden Clay, resulting in generally fertile but seasonally wet soils. These range from deep, fine loamy soils and fine loamy over sandy soils associated with the drift deposits to heavier soils which are poorly drained deep clay soils derived from Wealden



April 2022

**Drawing Number** 0535-22-A-3





2.4.1 The 'National Character Area Profile' (prepared by National England, 2013) locates the site within the landscape character area of: Low Weald. This

2.4.2 "The Low Weald National Character Area is a broad, low-lying clay vale which largely wraps around the northern, western and southern edges of the High Weald. It is predominantly agricultural, supporting mainly pastoral farming owing to heavy clay soils, with horticulture and some arable on lighter soils in the east, and has many densely wooded areas with a high proportion of ancient

2.4.3 The environmental opportunity of the Low Weald includes; Protecting the characteristic hedgerows with standard trees which give the area much of its intimate feel, considering replacement planting where needed. Restoring and expanding characteristic woodland shaws, interlinking with hedgerows and copses by reinstating appropriate and traditional management, to enhance landscape, cultural heritage and biodiversity, especially where this reinforces ancient field patterns, improves habitat networks and/or helps to integrate new

2.4.4 Natural England have provided the following information regarding trees

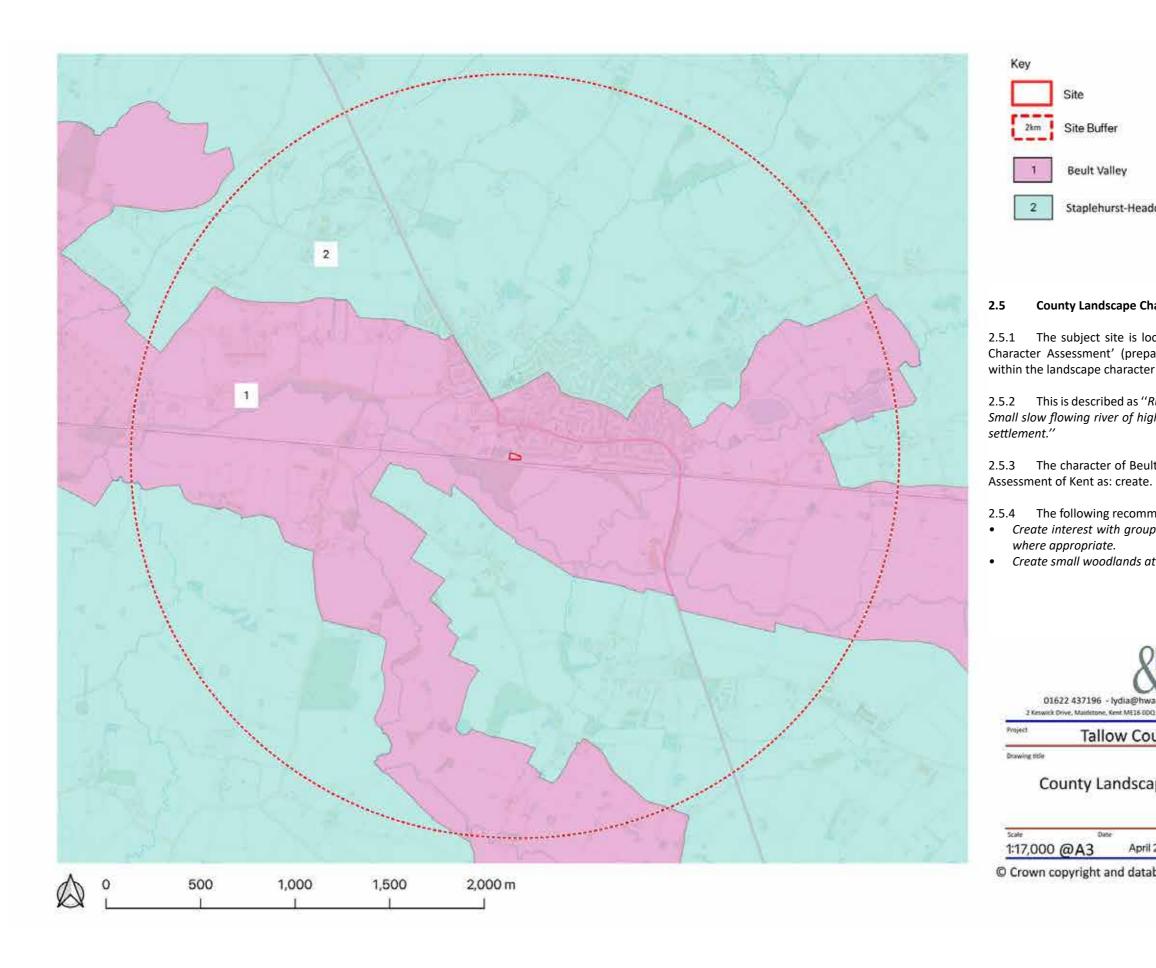
• The Low Weald is well-wooded. Broadleaved woodland is common and significant areas of semi-natural ancient woodland occur, particularly below the



#### Natural England – National Character Areas

Drawing Number 0535-22-A-8





Site Buffer

**Beult Valley** 

Staplehurst-Headcorn Pasturelands

#### **County Landscape Character**

2.5.1 The subject site is located by the 'Kent County Landscape Character Assessment' (prepared by Jacobs Baptie 2004) located within the landscape character area of: Beult Valley.

2.5.2 This is described as "Rural open landscape of mixed farming. Small slow flowing river of high ecological value. Sparse but historic

2.5.3 The character of Beult Valley is identified by the Landscape

2.5.4 The following recommendations to 'create' are provided: • Create interest with group plantings of willow and black poplar

Create small woodlands at the upper edge of the floodplain.

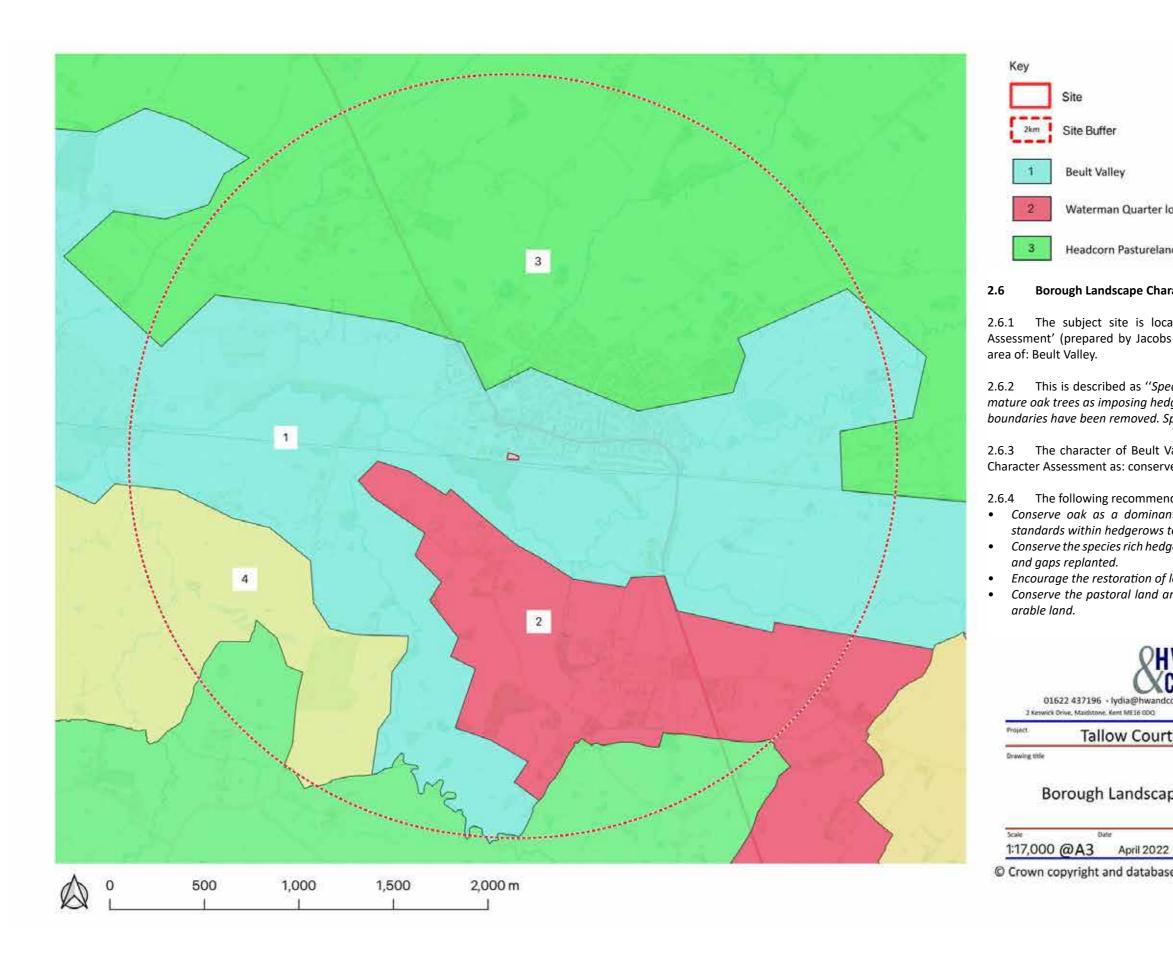


County Landscape Character Areas

April 2022

Drawing Number 0535-22-A-9





Site Buffer

**Beult Valley** 

Waterman Quarter low Weald

Headcorn Pasturelands

#### Borough Landscape Character

The subject site is located by the 'Maidstone Landscape Character Assessment' (prepared by Jacobs 2011) located within the landscape character

2.6.2 This is described as "Species rich native hedgerow field boundaries with mature oak trees as imposing hedgerow trees and sometimes within fields where boundaries have been removed. Sparsely scattered small woodlands."

2.6.3 The character of Beult Valley is identified by the Maidstone Landscape Character Assessment as: conserve and restore.

2.6.4 The following recommendations to 'conserve and restore' are provided:

• Conserve oak as a dominant hedgerow tree species, and plant new oak standards within hedgerows to replace ageing species.

Conserve the species rich hedgerows, ensuring that they are correctly managed

Encourage the restoration of lost hedgerow boundaries in arable areas.

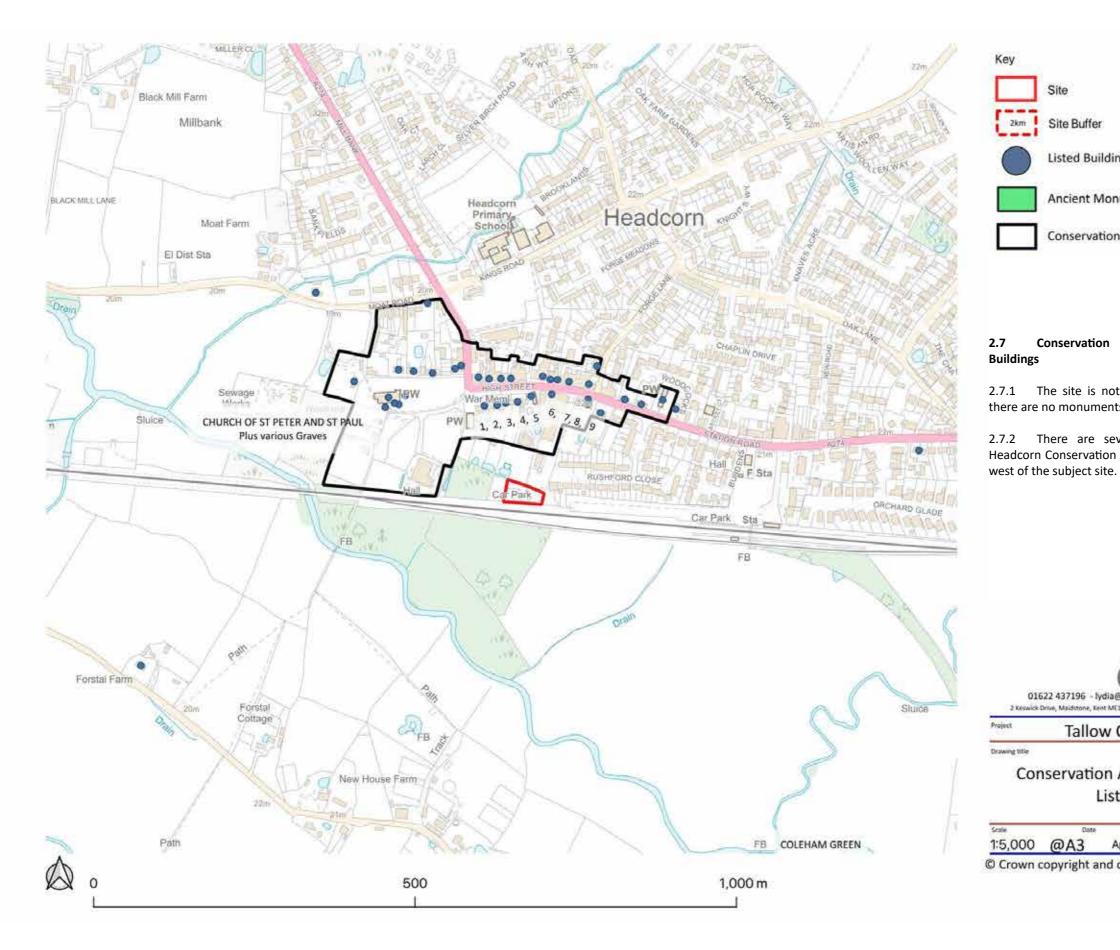
Conserve the pastoral land and occasional orchards and resist conversion to



Borough Landscape Character Areas

Drawing Number 0535-22-A-10





**Listed Buildings** 

Ancient Monuments

**Conservation Area** 

#### Conservation Areas, Monuments and Listed

2.7.1 The site is not within a Conservation Area, and there are no monuments or listed buildings within the site.

2.7.2 There are several listed buildings within the Headcorn Conservation Area some 100m to the north and



April 2022

Date

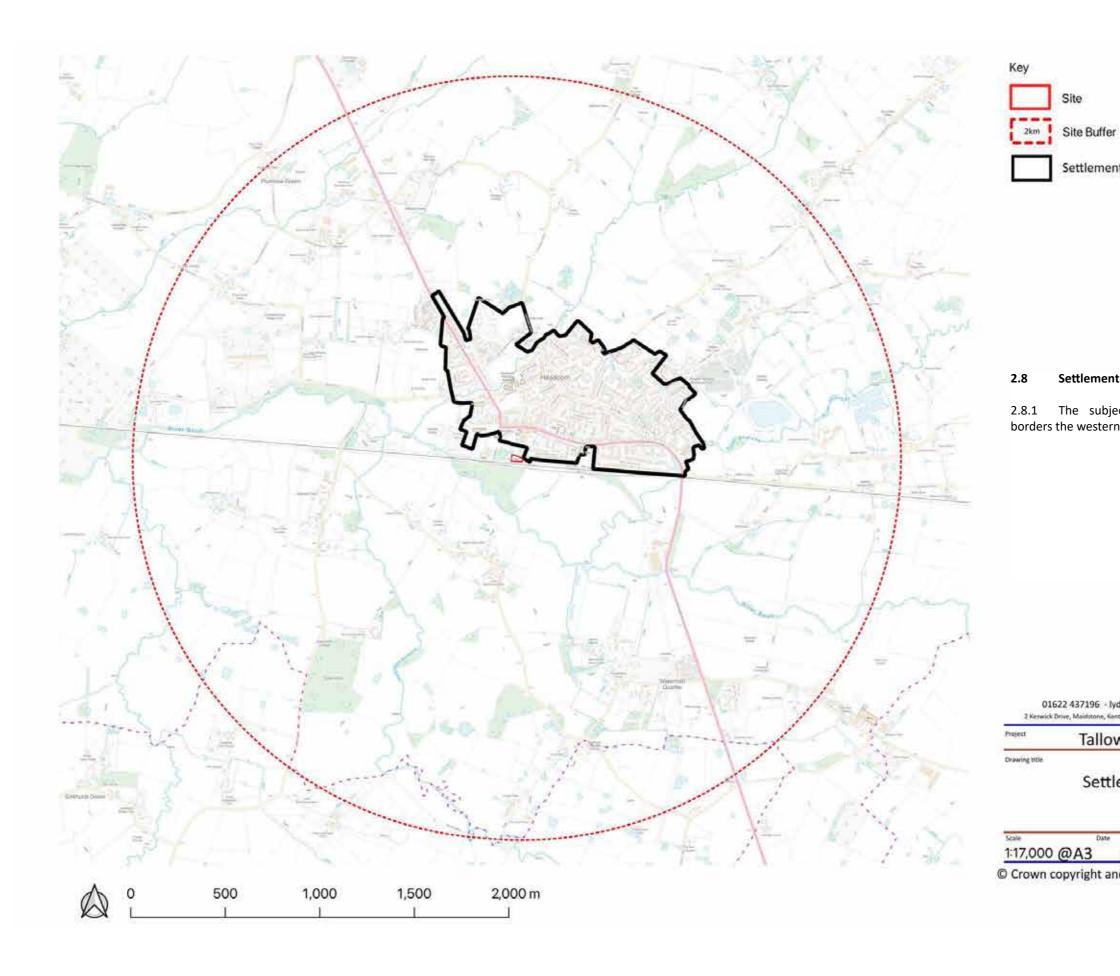
01622 437196 - lydia@hwandco.co.uk - www.hwandco.co.uk 2 Keswick Drive, Maldstone, Kent ME16 0DQ Hill-Wood & Co-(Kent) Composy no. 10066664

Tallow Court, Headcorn

Conservation Areas, Monuments and **Listed Buildings** 

> Drawing Number 0535-22-A-11





Settlement Boundaries

#### Settlement Boundary

2.8.1 The subject sites eastern boundary directly borders the western boundary of the settlement edge.



01622 437196 - lydia@hwandco.co.uk - www.hwandco.co.uk 3 Keswick Drive, Maidistone, Kent ME16 0DQ Hill Wood & Co (Kent) Compray no. 10066666

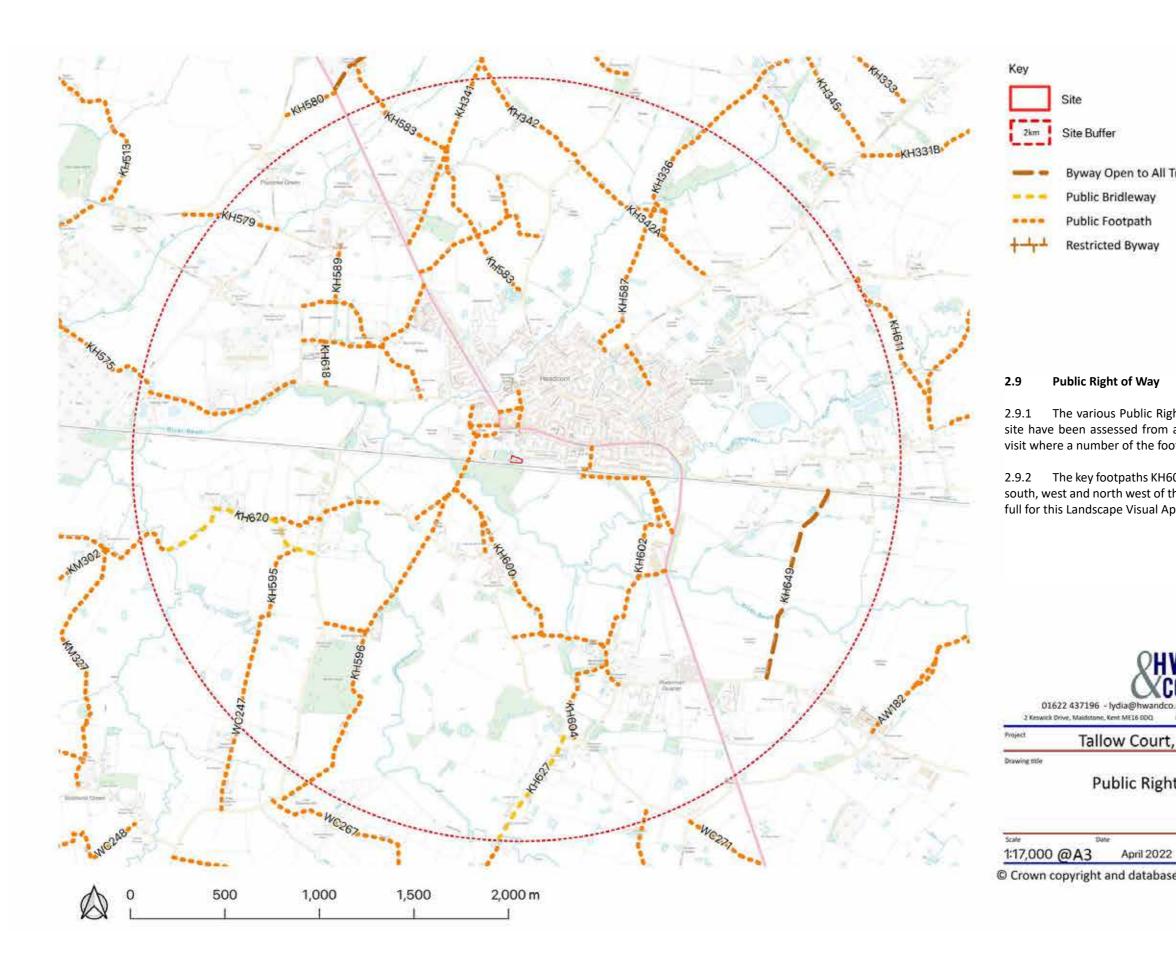
Tallow Court, Headcorn

Settlement Boundaries

April 2022

Drawing Numbe 0535-22-A-12





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Chartered Landscape Architects Company Director Lydia Hill-Wood 1st Ba (hons), PGDip (hons), CMLI2

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Site Buffer

Byway Open to All Traffic

**Public Bridleway** 

**Public Footpath** 

**Restricted Byway** 

#### **Public Right of Way**

2.9.1 The various Public Rights of Way surrounding the site have been assessed from a Desktop Study and a site visit where a number of the footpaths have been walked.

2.9.2 The key footpaths KH600, KH599 and KH597 to the south, west and north west of the site, have been walked in full for this Landscape Visual Appraisal.



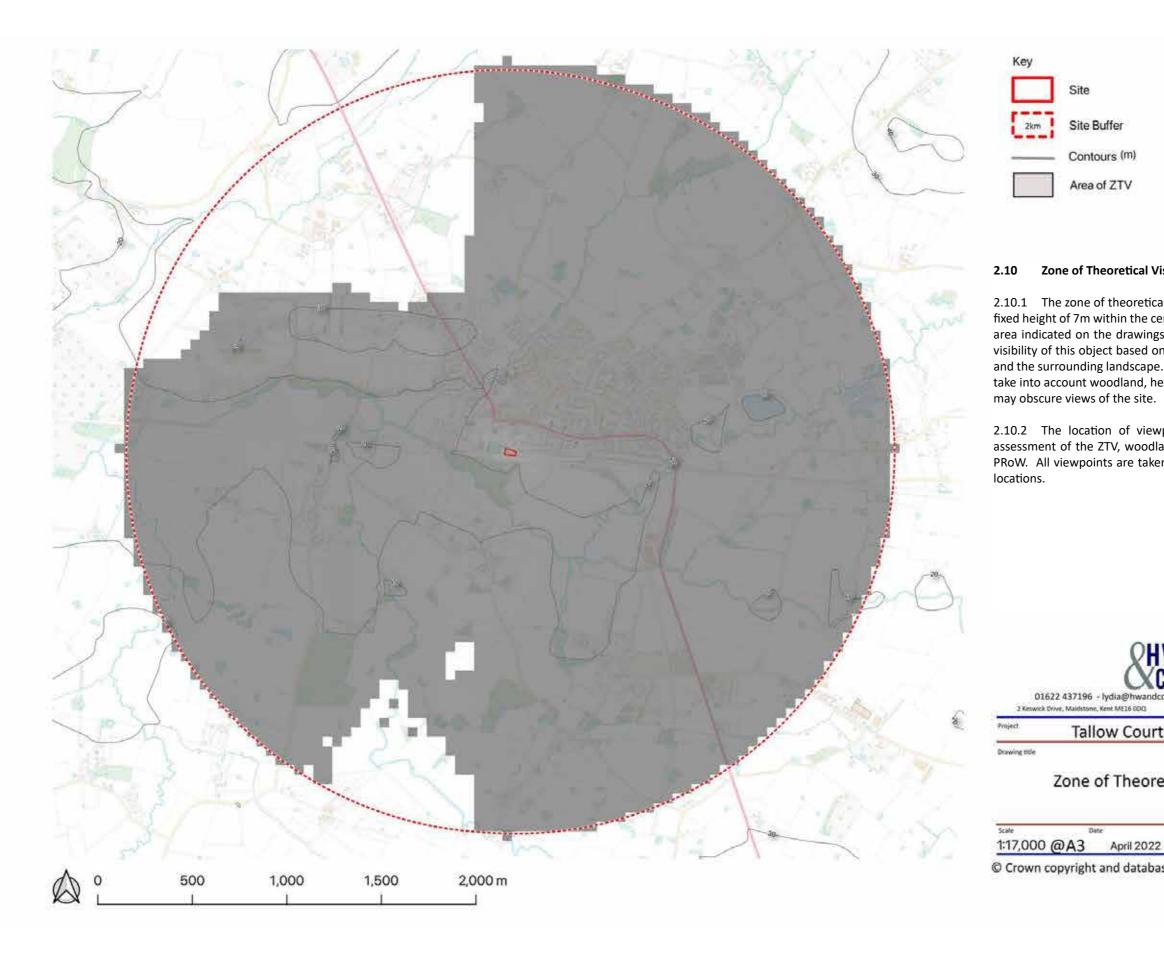
2 Keswick Drive, Maldstone, Kent ME16 000. Hill-Wood & Co (Kent) Compray no. 10066666

Tallow Court, Headcorn

Public Rights of Way

Drawing Number 0535-22-A-13





Site Buffer

Contours (m)

Area of ZTV

#### Zone of Theoretical Visibility

2.10.1 The zone of theoretical visibility is calculated via a fixed height of 7m within the centre of the site and the grey area indicated on the drawings represents the theoretical visibility of this object based on the topography of the site and the surrounding landscape. However the ZTV does not take into account woodland, hedgerows or buildings which

2.10.2 The location of viewpoints are located by the assessment of the ZTV, woodland, built development and PRoW. All viewpoints are taken from publically accessible



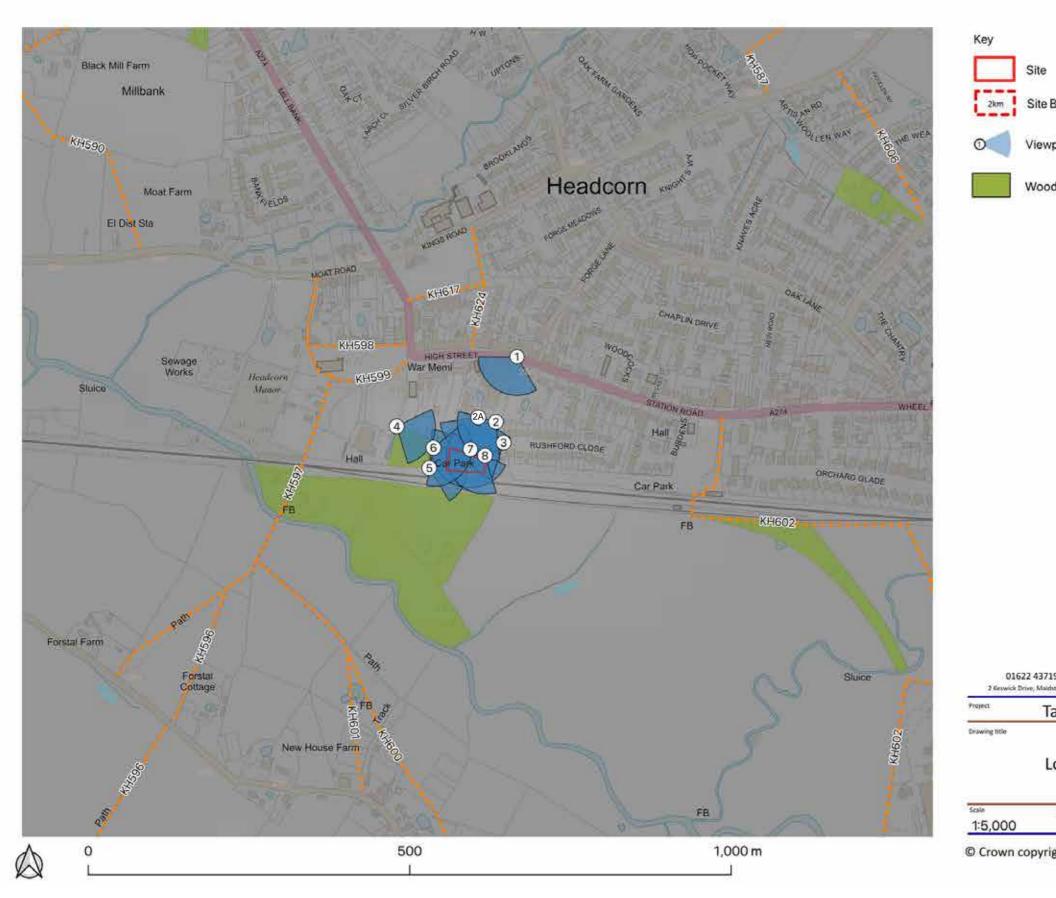
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Tallow Court, Headcorn

#### Zone of Theoretical Visibility

Drawing Number 0535-22-A-14





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|        |      | Byway Open to All Traffic |
|--------|------|---------------------------|
|        |      | Public Bridleway          |
| Buffer |      | Public Footpath           |
| points | +-4+ | Restricted Byway          |
| dland  |      | Area of ZTV               |



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Tallow Court, Headcorn

### Location of Viewpoints

Date

April 2022

Drawing Number 0535-22-A-15-ALL





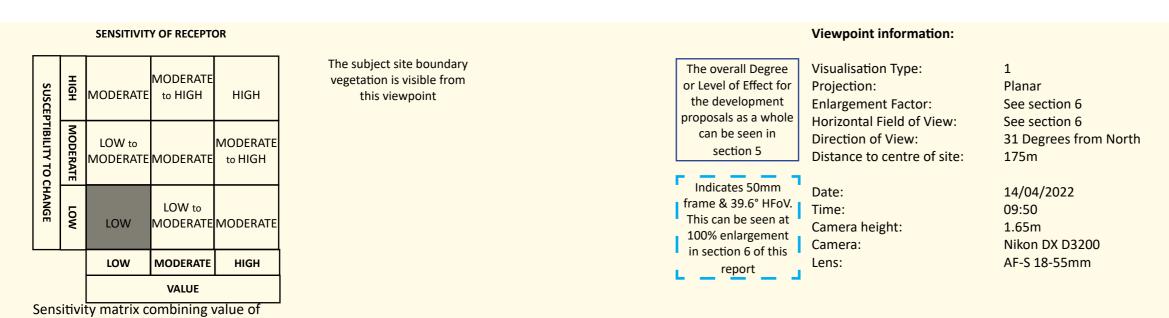




# VIEW 1:



**High Street** 



Hill-Wood & Co (Kent) Ltd Chartered Landscape Architects Company Director Lydia Hill-Wood 1st Ba (hons), PGDip (hons), CMLI2

view with its susceptibility to change

## TALLOW COURT , HEADCORN ISSUE 1



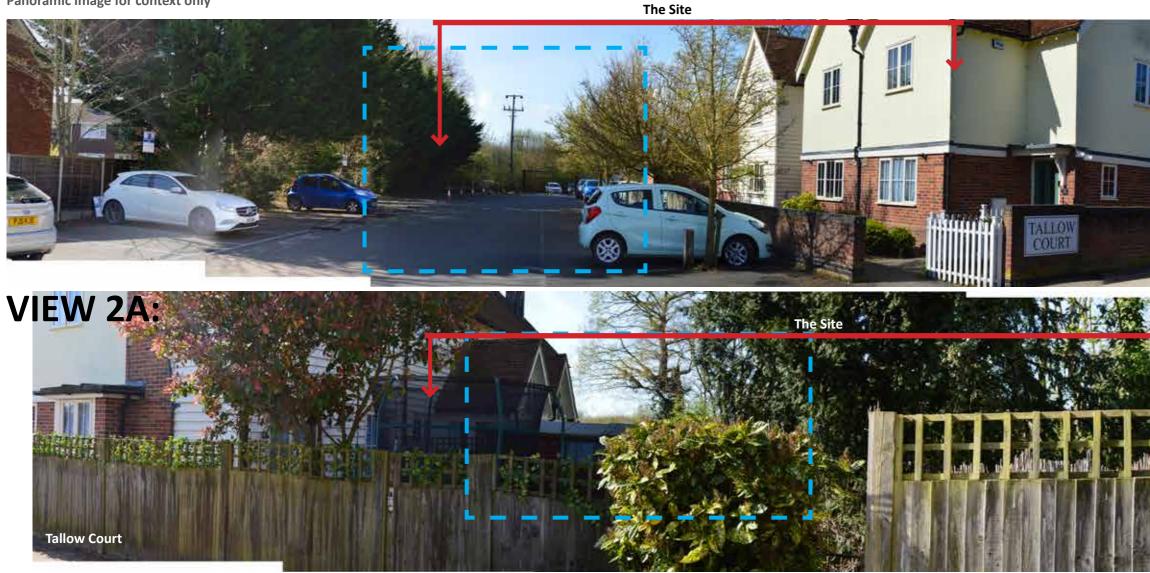
Locations of viewpoint ref:

LVA Desk Study 2.9



# **VIEW 2:**

#### Panoramic image for context only



#### SENSITIVITY OF RECEPTOR

| SUSCEPT | HIGH     | MODERATE           | MODERATE<br>to HIGH | HIGH                | The subject site boundary<br>vegetation is visible from<br>viewpoint 2.<br>The proposed building will<br>be visible from viewpoint | The overall Degree<br>or Level of Effect for<br>the development<br>proposals as a whole | Visualisation Type:<br>Projection:<br>Enlargement Factor:<br>Horizontal Field of View: | 1<br>Planar<br>See section 6<br>See section 6  | 1<br>Planar<br>See section 6<br>See section 6  |
|---------|----------|--------------------|---------------------|---------------------|--|---|--|--|--|
|         | MODERATE | LOW to<br>MODERATE |                     | MODERATE<br>to HIGH | 2A.  | can be seen in<br>section 5   | Direction of View:<br>Distance to centre of site:                                      | 44 Degrees from North<br>75m                   | 23 Degrees from North<br>75m                   |
| CHANGE  | LOW      | LOW                | LOW to<br>MODERATE  | MODERATE            |  | Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement        | Date:<br>Time:<br>Camera height:<br>Camera:  | 14/04/2022<br>09:43<br>1.65m<br>Nikon DX D3200 | 14/04/2022<br>09:44<br>1.65m<br>Nikon DX D3200 |
|         |          | LOW                | MODERATE            | HIGH                |  | in section 6 of this<br>report  | Lens:  | AF-S 18-55mm                                   | AF-S 18-55mm                                   |

Sensitivity matrix combining value of view with its susceptibility to change Viewpoint information: 2

Viewpoint information: 2A

3.2

## TALLOW COURT, HEADCORN **ISSUE 1**





**VIEW 3:** 

Panoramic image for context only



**Rushford Close** 

#### SENSITIVITY OF RECEPTOR

|                          | MODERATE | LOW to<br>MODERATE | MODERATE | MODERATE<br>to HIGH |
|--------------------------|----------|--------------------|----------|---------------------|
| SUSCEPTIBILITY TO CHANGE | TE LOW   | LOW                | LOW to   | MODERATE            |
|                          | -        | LOW                | MODERATE | HIGH                |
| VALUE                    |          |                    |          |                     |

Sensitivity matrix combining value of view with its susceptibility to change

There is a glimpse view of the subject site from this viewpoint

#### Viewpoint information:

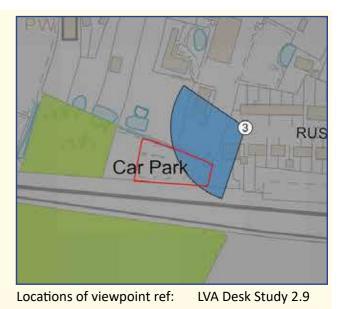
| The overall Degree   | Visualisation Type:                                  |
|--|--|
| or Level of Effect for   | Projection:  |
| the development  | Enlargement Factor:                                  |
| proposals as a whole   | Horizontal Field of View:                            |
| can be seen in   | Direction of View:                                   |
| section 5  | Distance to centre of site:                          |
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens: |

1 Planar See section 6 See section 6 68 Degrees from North 90m

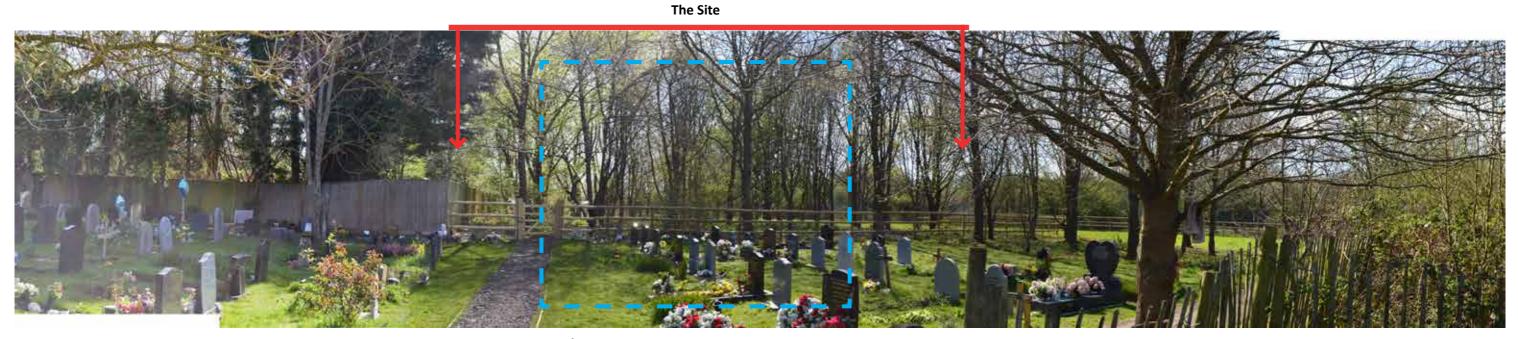
14/04/2022 09:45 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT , HEADCORN ISSUE 1

#### Dwellings on Tallow Court







Parsonage Meadow

Panoramic image for context only

#### SENSITIVITY OF RECEPTOR

| SUSCEP                   | HIGH     | MODERATE                         | MODERATE<br>to HIGH | HIGH                |  |
|--------------------------|----------|----------------------------------|---------------------|---------------------|--|
| SUSCEPTIBILITY TO CHANGE | MODERATE | LOW to<br>MODERATE               | MODERATE            | MODERATE<br>to HIGH |  |
| HANGE                    | LOW      | LOW                              | LOW to<br>MODERATE  | MODERATE            |  |
|                          |          | LOW                              | MODERATE            | HIGH                |  |
|                          | VALUE    |                                  |                     |                     |  |
| Sens                     | itivi    | tivity matrix combining value of |                     |                     |  |

view with its susceptibility to change

There are glimpse views of the subject site between the community woodland in the middle distance of this

photograph. This will be more apparent in the winter months when the trees are not in leaf.

#### Viewpoint information:

| or Level of Effect for<br>the development<br>proposals as a whole<br>can be seen in<br>section 5                   | Projection:<br>Enlargement Fac<br>Horizontal Field<br>Direction of View<br>Distance to cent |
|--|---|
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens:  |

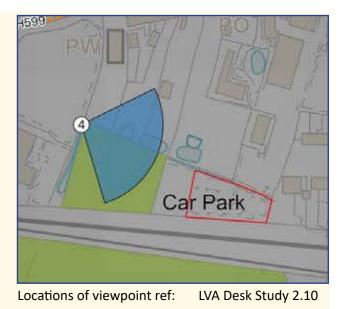
The overall Degree

Visualisation Type: Projection: Enlargement Factor: Horizontal Field of View: Direction of View: Distance to centre of site:

1 Planar See section 6 See section 6 299 Degrees from North 100m

14/04/2022 10:06 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT , HEADCORN ISSUE 1







Community woodland

#### Panoramic image for context only

| SUSCEF                   | HIGH     | MODERATE           | MODERATE<br>to HIGH | HIGH                |
|--------------------------|----------|--------------------|---------------------|---------------------|
| SUSCEPTIBILITY TO CHANGE | MODERATE | LOW to<br>MODERATE | MODERATE            | MODERATE<br>to HIGH |
| CHANGE                   | LOW      | LOW                | LOW to<br>MODERATE  | MODERATE            |
|                          |          | LOW                | MODERATE            | HIGH                |

SENSITIVITY OF RECEPTOR

Sensitivity matrix combining value of view with its susceptibility to change

The subject site is visible from this viewpoint The roofscape of the surrounding dwellings to the north of the subject site are visible between existing vegetation from this viewpoint

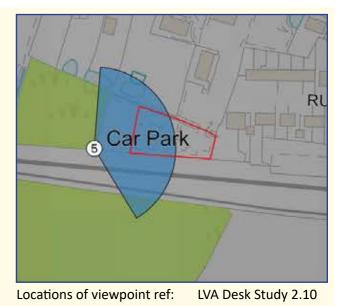
#### Viewpoint information:

| The overall Degree   | Visualisation Type:                                  |
|--|--|
| or Level of Effect for   | Projection:  |
| the development  | Enlargement Factor:                                  |
| proposals as a whole   | Horizontal Field of View:                            |
| can be seen in   | Direction of View:                                   |
| section 5  | Distance to centre of site:                          |
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens: |

1 Planar See section 6 See section 6 260 Degrees from North 50m

14/04/2022 10:09 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT , HEADCORN ISSUE 1





The Site



**Community Woodland** 

Panoramic image for context only

| Г |                          |          |                    |                     |                     |
|---|--------------------------|----------|--------------------|---------------------|---------------------|
|   | SUSCEP                   | HIGH     | MODERATE           | MODERATE<br>to HIGH | HIGH                |
|   | SUSCEPTIBILITY TO CHANGE | MODERATE | LOW to<br>MODERATE | MODERATE            | MODERATE<br>to HIGH |
|   | HANGE                    | LOW      | LOW                | LOW to<br>MODERATE  | MODERATE            |
|   |                          |          | LOW                | MODERATE            | HIGH                |

SENSITIVITY OF RECEPTOR

Sensitivity matrix combining value of view with its susceptibility to change The subject site is visible from this viewpoint

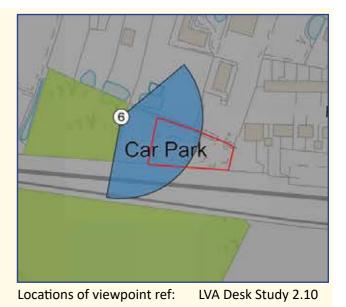
#### Viewpoint information:

| The overall Degree   | Visualisation Type:                                  |
|--|--|
| or Level of Effect for   | Projection:  |
| the development  | Enlargement Factor:                                  |
| proposals as a whole   | Horizontal Field of View:                            |
| can be seen in   | Direction of View:                                   |
| section 5  | Distance to centre of site:                          |
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens: |

1 Planar See section 6 See section 6 294 Degrees from North 50m

14/04/2022 10:08 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT, HEADCORN **ISSUE 1**





The Site



**Tallow Court** 

#### Panoramic image for context only

| - |                          |          |                    |                     |                     |
|---|--------------------------|----------|--------------------|---------------------|---------------------|
|   | SUSCEP                   | HIGH     | MODERATE           | MODERATE<br>to HIGH | HIGH                |
|   | SUSCEPTIBILITY TO CHANGE | MODERATE | LOW to<br>MODERATE | MODERATE            | MODERATE<br>to HIGH |
|   | HANGE                    | LOW      | LOW                | LOW to<br>MODERATE  | MODERATE            |
|   |                          |          | LOW                | MODERATE            | HIGH                |

SENSITIVITY OF RECEPTOR

Sensitivity matrix combining value of view with its susceptibility to change

The subject site is partly visible from this viewpoint

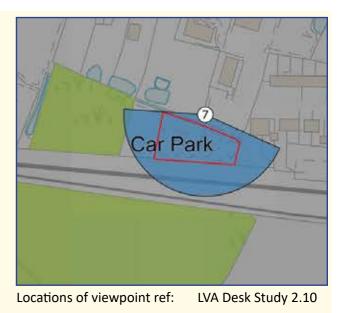
#### Viewpoint information:

| The overall Degree   | Visualisation Type:                                  |
|--|--|
| or Level of Effect for   | Projection:  |
| the development  | Enlargement Factor:                                  |
| proposals as a whole   | Horizontal Field of View:                            |
| can be seen in   | Direction of View:                                   |
| section 5  | Distance to centre of site:                          |
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens: |

1 Planar See section 6 See section 6 22 Degrees from North 30m

14/04/2022 09:42 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT, HEADCORN **ISSUE 1**





The Site



#### Panoramic image for context only

| Г |                          |          |                    |                     |                     |  |
|---|--------------------------|----------|--------------------|---------------------|---------------------|--|
|   | SUSCEP                   | HIGH     | MODERATE           | MODERATE<br>to HIGH | HIGH                |  |
|   | SUSCEPTIBILITY TO CHANGE | MODERATE | LOW to<br>MODERATE | MODERATE            | MODERATE<br>to HIGH |  |
|   | HANGE                    | LOW      | LOW                | LOW to<br>MODERATE  | MODERATE            |  |
|   |                          |          | LOW                | MODERATE            | HIGH                |  |

SENSITIVITY OF RECEPTOR

Sensitivity matrix combining value of view with its susceptibility to change

The subject site is visible from this viewpoint

#### Viewpoint information:

| The overall Degree   | Visualisation Type:                                  |
|--|--|
| or Level of Effect for   | Projection:  |
| the development  | Enlargement Factor:                                  |
| proposals as a whole   | Horizontal Field of View:                            |
| can be seen in   | Direction of View:                                   |
| section 5  | Distance to centre of site:                          |
| Indicates 50mm<br>frame & 39.6° HFoV.<br>This can be seen at<br>100% enlargement<br>in section 6 of this<br>report | Date:<br>Time:<br>Camera height:<br>Camera:<br>Lens: |

1 Planar See section 6 See section 6 78 Degrees from North 50m

14/04/2022 09:41 1.65m Nikon DX D3200 AF-S 18-55mm

## TALLOW COURT , HEADCORN ISSUE 1

**Tallow Court** 

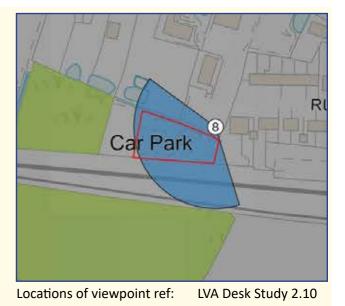




Table 1 - Significance of Impact - Views 1 - 8

| Location |  | Distance to centre of site | Is the site visible |                 | Significance of in |
|----------|--|----------------------------|---------------------|-----------------|--------------------|
|          |  |                            |                     | Year 1          | Year 5             |
| View 1   | Taken from High Street facing south west towards the site      | 175m                       | Glimpse             | Low             | Neutral            |
| View 2   | Taken from Tallow Court facing south west towards the site     | 75m                        | Glimpse             | Low             | Neutral            |
| View 2A  | Taken from Tallow Court facing south west towards the site     | 75m                        | Glimpse             | Low to Moderate | Low to N           |
| View 3   | Taken from Rushford Close facing south west towards the site   | 90m                        | Glimpse             | Low to Moderate | Low                |
| View 4   | Taken from Parsonage Meadow facing south east towards the site | e 100m                     | Glimpse             | Moderate        | Low to N           |
| View 5   | Taken from 'Community woodland' facing north east towards the  | site 50m                   | Yes                 | Moderate        | Moderat            |
| View 6   | Taken from 'Community woodland' facing east towards the site   | 50m                        | Yes                 | Moderate        | Moderat            |
| View 7   | Taken from Tallow Court facing south towards the site          | 30m                        | Glimpse             | Low to Moderate | Low                |
| View 8   | Taken from Tallow Court facing south towards the site          | 75m                        | Yes                 | Moderate        | Low to N           |
|          |  |                            |                     |                 |                    |

## TALLOW COURT , HEADCORN ISSUE 1

#### of impact

Year 10+ Al Neutral Al Neutral CoModerate Low Low to Neutral A Moderate to Low rate Moderate to Low

Moderate

Low to Moderate





Site Plan idential Development, The Foremans Centre, Hight Street, Headcorn, Ken

Extract of Site Plan as proposed by Milton Studio For full details see drawing no. 001A

#### 5.1 **Conclusion and Recommendations**

5.1.1 The desk top survey has assessed the topography of the area, vegetation, the geology, public highways, including PRoWs, and areas of settlements. The most prominent viewpoints for each area for landscape and visual importance were identified through this process. All of the viewpoints were accessible via public roads or footpaths, unless noted.

5.1.2 Following the desk study assessment and site visit where each viewpoint has been assessed, the largest area of the site is visible from 7. Viewpoints 2, 3 & 4 provide glimpse/ partial views of the subject site. The proposed development is visible from all the same viewpoints that the permitted commercial building would also be visible from, apart from the use of the building the only difference is the latest application has a larger footprint for the built form. Where the site is visible and space allows, landscape mitigation is recommended to reduce the visibility of the site and soften the development from the neighbouring landscape, roads and existing dwellings/commercial units. The mitigation planting would be in keeping with the recommended landscape improvements to retain and enhance specific attributes which are noted within the surrounding landscape character areas, as assessed in Stage 2 of our report. The Maidstone Landscape Character Assessment Supplement 2012 states the following for planting guidelines within the Beult Valley: "Although wild service tree and midland hawthorn are found in LWS sites in this area. both are Ancient Woodland indicators and may therefore be inappropriate for new woodland plantings. Ensure that all species used are of local provenance. Black poplar is rare within the county but would be suitable for reintroduction along the Beult, in carefully chosen locations (consult NE/ EA).''

5.1.3 There is built form at close proximity to the north and north east of the subject site, with more built form to the west and north of the subject site at some 125m, with a small community woodland to the west. Amongst the built form to the north is a large commercial building - The Original Factory Shop. The built form surrounding the site is mainly residential and some local commercial units on the A274. The site is currently a car park with planning permission for a commercial unit. The northern, southern and western boundaries are made up of scattered trees, scrub and hedgerow, with a metal access gate into the site on the north eastern corner. The western boundary with the community woodland is a post and rail fence with two pedestrian access gates at either end. The southern boundary is the most dense boundary on the site as this boundary borders the railway line running east/west along the southern boundary. The proposed vehicular access into the site would be achieved off of the existing access in the north eastern corner. The site is well screened with mostly glimpse views into the site (as shown in views 3 & 4). Views of the existing roofscape of the dwellings to the north of the subject site (as shown in view 5). The proposed built form of the subject site will be mostly visible from viewpoints 5, 6 & 8 to the north east and west. The already permitted development would also be most visible from these viewpoints.

5.1.4 The existing boundary vegetation should be retained across the site

Hill-Wood & Co (Kent) Ltd **Chartered Landscape Architects** Company Director Lydia Hill-Wood 1st Ba (hons), PGDip (hons), CMLI2 and reinforced with species of local provenance. With proposed planting across the site, the existing character of Tallow Court will be reinstated and improved once this planting has etablished. The proposed mitigation planting across the site will aid the existing screening from the surrounding landscape whilst providing ecological habitat links and biodiversity improvements.

The western end of the site will provide a dense mixed native hedge with interspersed trees to screen the building from views to the west.

viewpoints 2A, 5, 6 & 8, with the proposals likely visible from viewpoint 5.1.5 The proposals retain the majority of the established vegetation on all of the boundaries and provides enhancement mitigation planting along the southern, eastern and western boundaries for enhancement of the landscape and biodiversity connectivity which will be repeated within the subject site. The substantial landscape buffer to the south will be retained outside of private ownership, to ensure the long term retention of the planting. The retention of the existing northern boundary vegetation will provide a visual connection and uniformed landscape along Tallow Court, whilst connecting the dwellings to the north and reflecting the surrounding landscape character whilst aiding biodiversity and improving habitat connectivity to the community woodland to the west.

5.1.6 The thorough analysis of the views from the carefully selected viewpoints shows that the proposed built form of the development on this site is mostly visible from the community woodland west of the western boundary and the north eastern access road of the site. It is important to note that the majority of the views from Tallow Court to the north did not have clear views into the subject site. With partial visibility from viewpoint 2A. The permitted commercial unit versus the proposed residential development is arguably more in keeping with the southern end of Tallow Court. Visibility is likely to increase during the construction of the proposed built form, dependant on the construction equipment which is used, however this will be for a limited period, and once construction is complete the built form will merge with surrounding dwellings to the north. Landscape mitigation is provided to soften the proposed built form and create appropriate landscape character on the site, whilst enhancing biodiversity. For full details see HWCo Landscape Planting Plan. Taking into consideration all of the above, the proposed development will have a moderate impact during construction with a low impact within 10 years.

5.1.7

During construction - construction machinery on site, scaffolding, diggers etc... these are often taller than the proposals, are mechanical and have moving parts which are more noticeable in an otherwise stationary landscape.

Once built - the retained landscape across the boundaries of the site and within the surrounding properties gardens will obscure views of the proposed development. 5 - 10 years - the mitigation planting and enhancement of the

existing landscape will have matured and created an appropriate landscape to reflect the surroundings on the site. The native trees and shrubs chosen will reflect the existing landscape character and will create additional screening across the site.

## **TALLOW COURT** , HEADCORN **ISSUE 1**

The conclusion has been reached by the following:



## **View 1:**

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



# View 2:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



## View 2A:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



## View 3:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



### TALLOW COURT, HEADCORN **ISSUE 1 SECTION 6**

## View 4:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



# View 5:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



## View 6:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



## **View 7:**

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



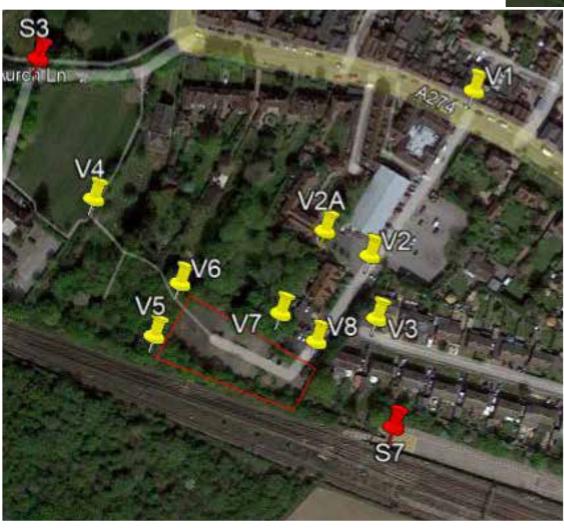
# View 8:

Taken with a 50mm FL, at a 39.6 degree Horizontal Field of View. Shown here at 390 x 260mm. If held at a distance of 542mm from the eye, this image best represents a 'mathematically correct' 'monocular view'.



7.1 Photographs of viewpoints not used within the report due to their lack of visibility of the site.

Map identifying the location of all of the viewpoints visited on the 14/04/2022. The yellow icons are Viewpoints assessed in section 3-6 of this report. The red icons represent the site locations of the photographs which have not been assessed within this report due to their lack of visibility of the subject site.





Hill-Wood & Co (Kent) Ltd Chartered Landscape Architects Company Director Lydia Hill-Wood 1st Ba (hons), PGDip (hons), CMLI2







**S3:** 















